

THE SCULPTOR

26

This page of the musical score, titled "THE SCULPTOR", is page 26. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3 (E.H.)
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoon:** BB♭
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** CBsn.
- Horns:** Hn. 1,3; Hn. 2,4
- Trumpets:** B♭ Tpt. 1; B♭ Tpt. 2,3
- Trombones:** Tbn. 1,2
- Tuba:** B. Trb.
- Tuba:** T.
- Percussion:** Timp., Perc. 1, Perc. 2
- Harps:** Hp. 1, Hp. 2
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.

The score is written in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second in 2/4 time, and the third in 4/4 time. Dynamics include *mf*, *mp*, and *p*. There are several trills and triplets indicated throughout the score.